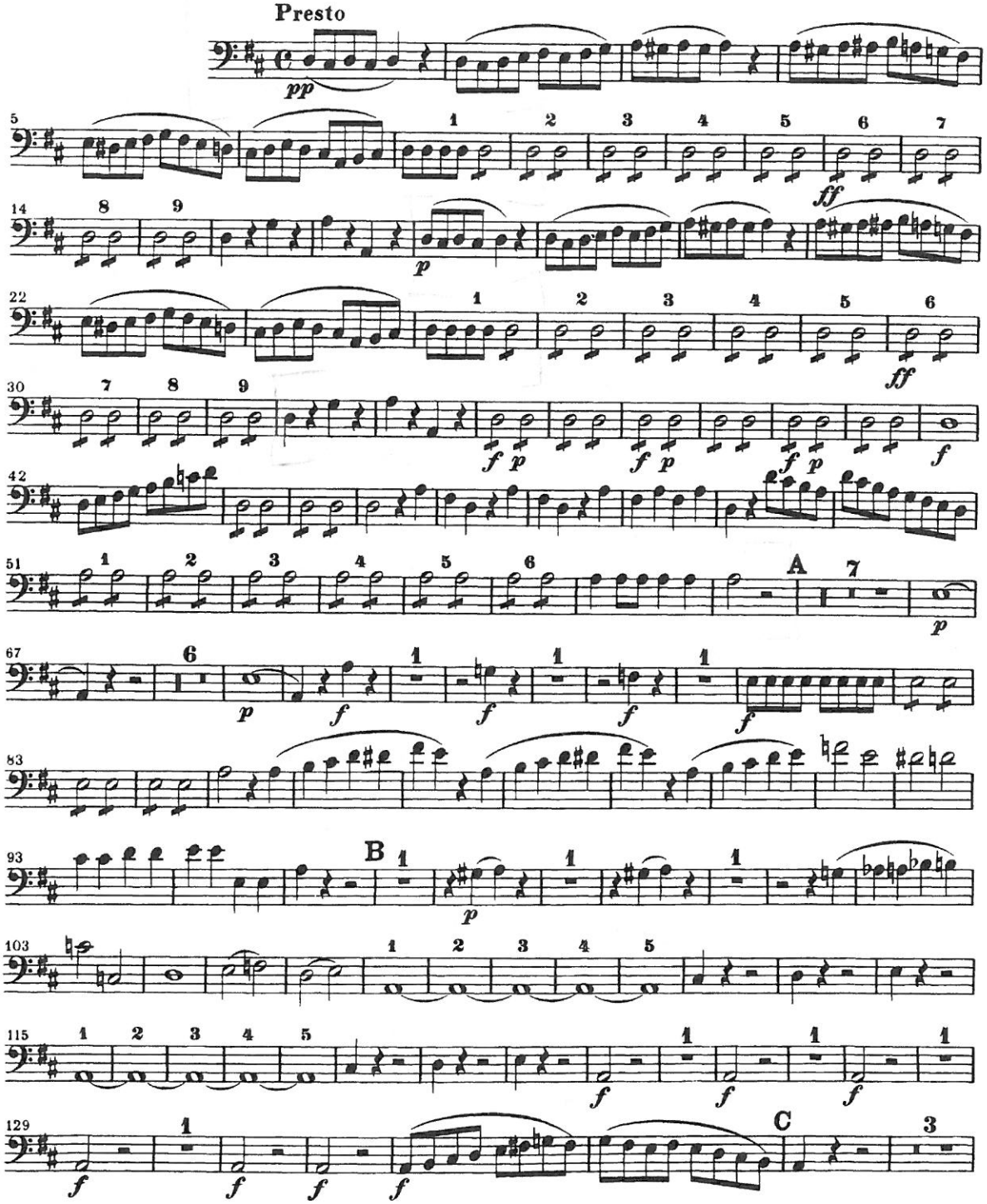
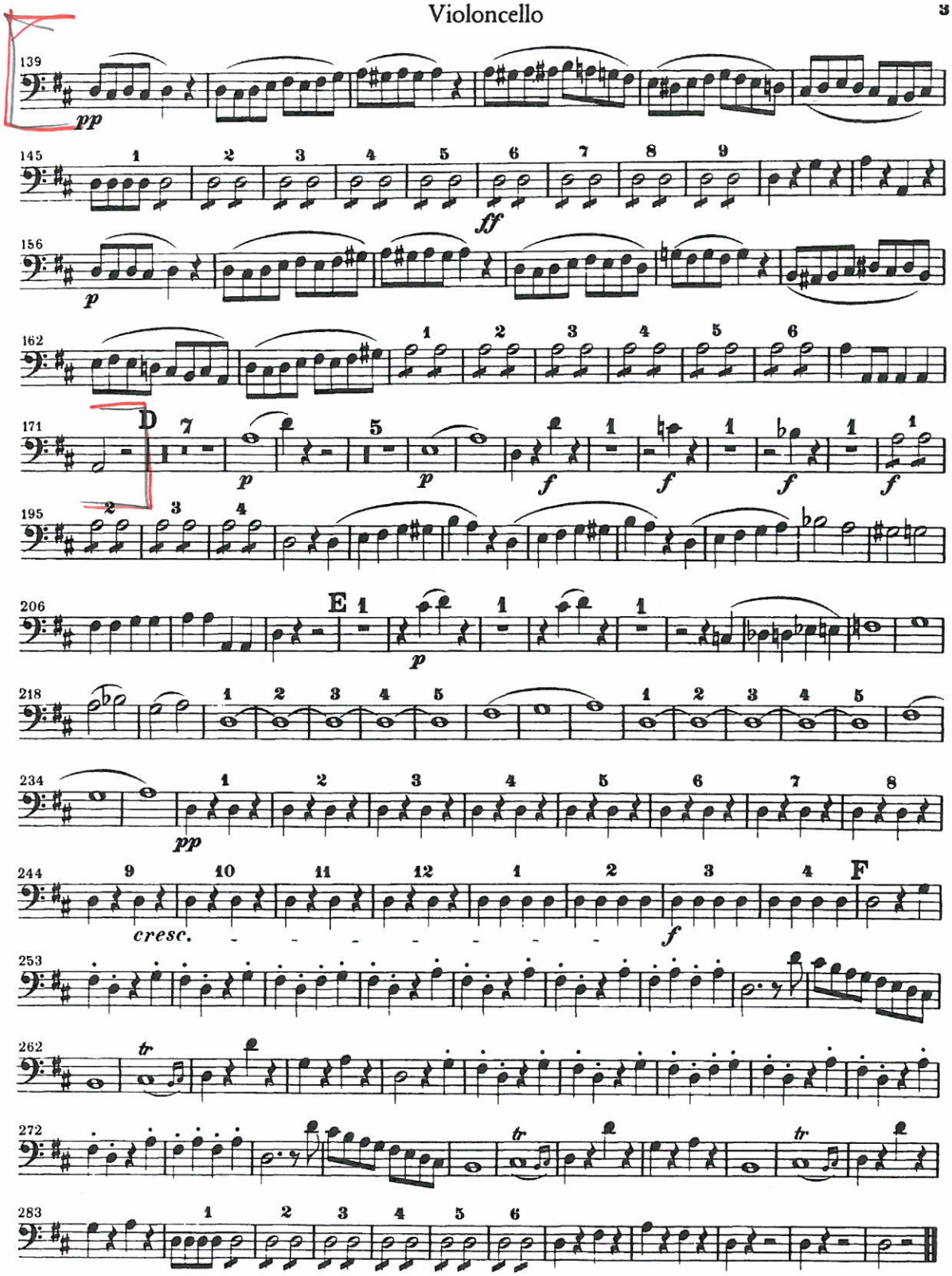
# Wolfgang Amadeus Mozart
## The Marriage of Figaro: Overture

Violoncello



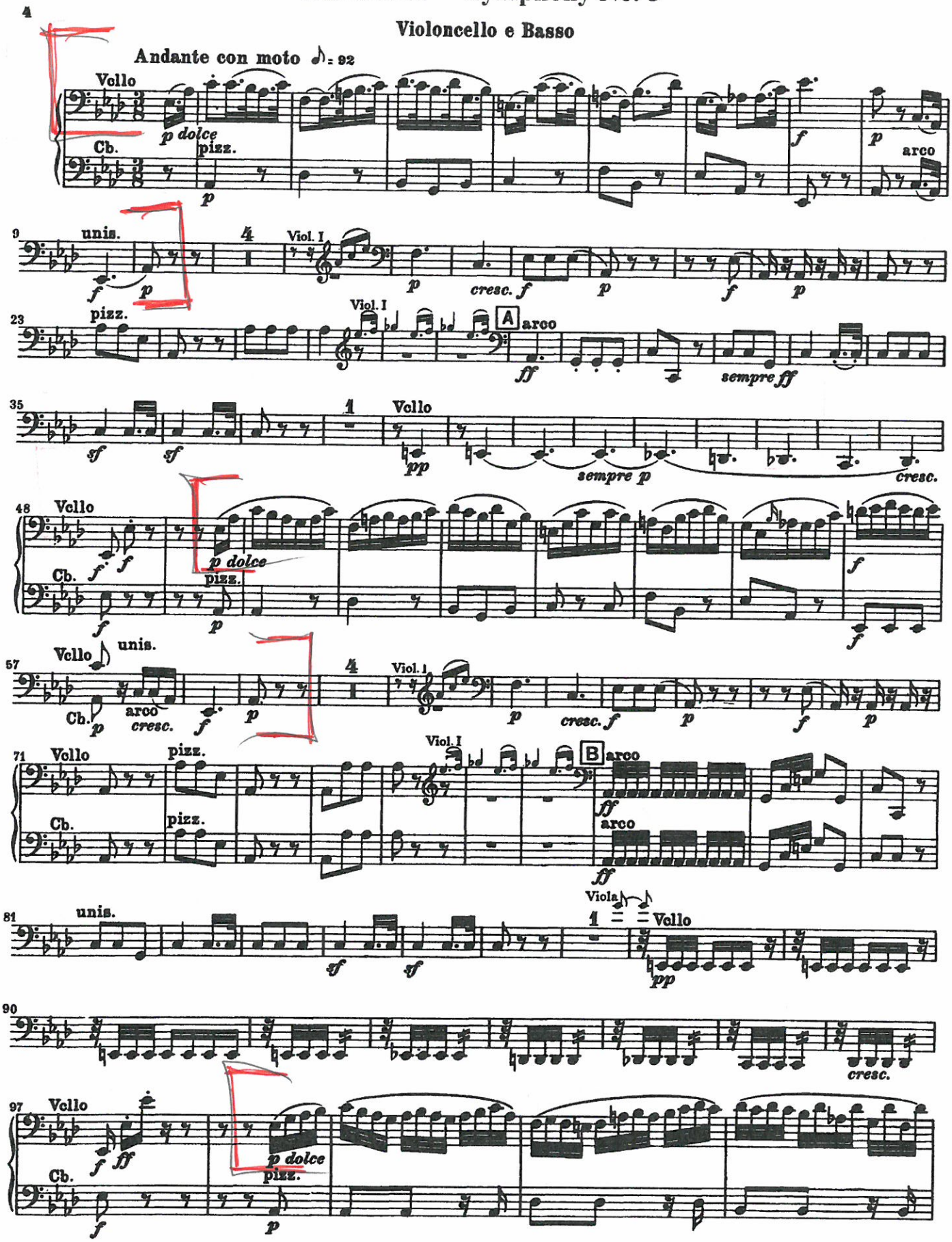
# Violoncello





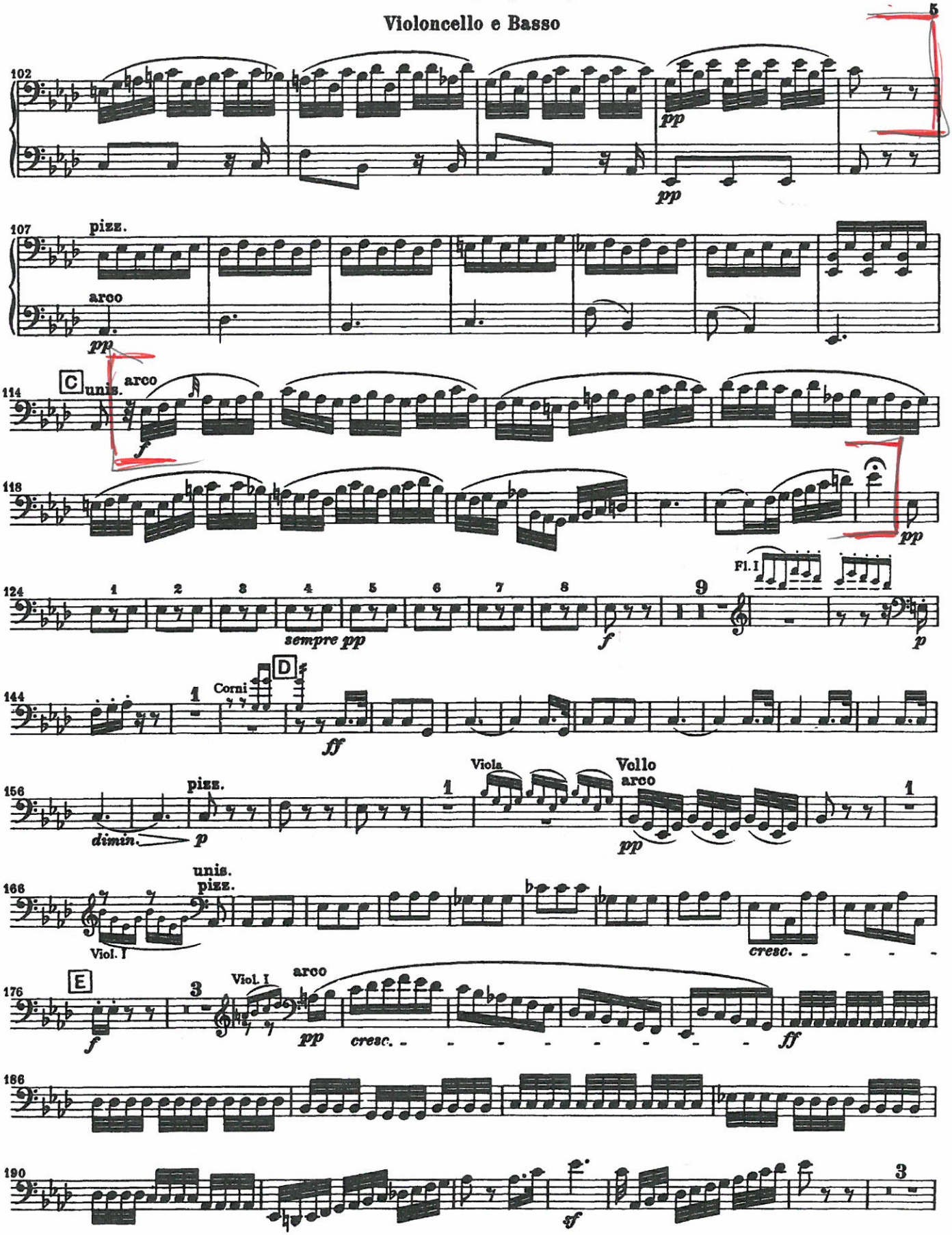
# Beethoven — Symphony No. 5

## Violoncello e Basso



# Beethoven — Symphony No. 5

## Violoncello e Basso



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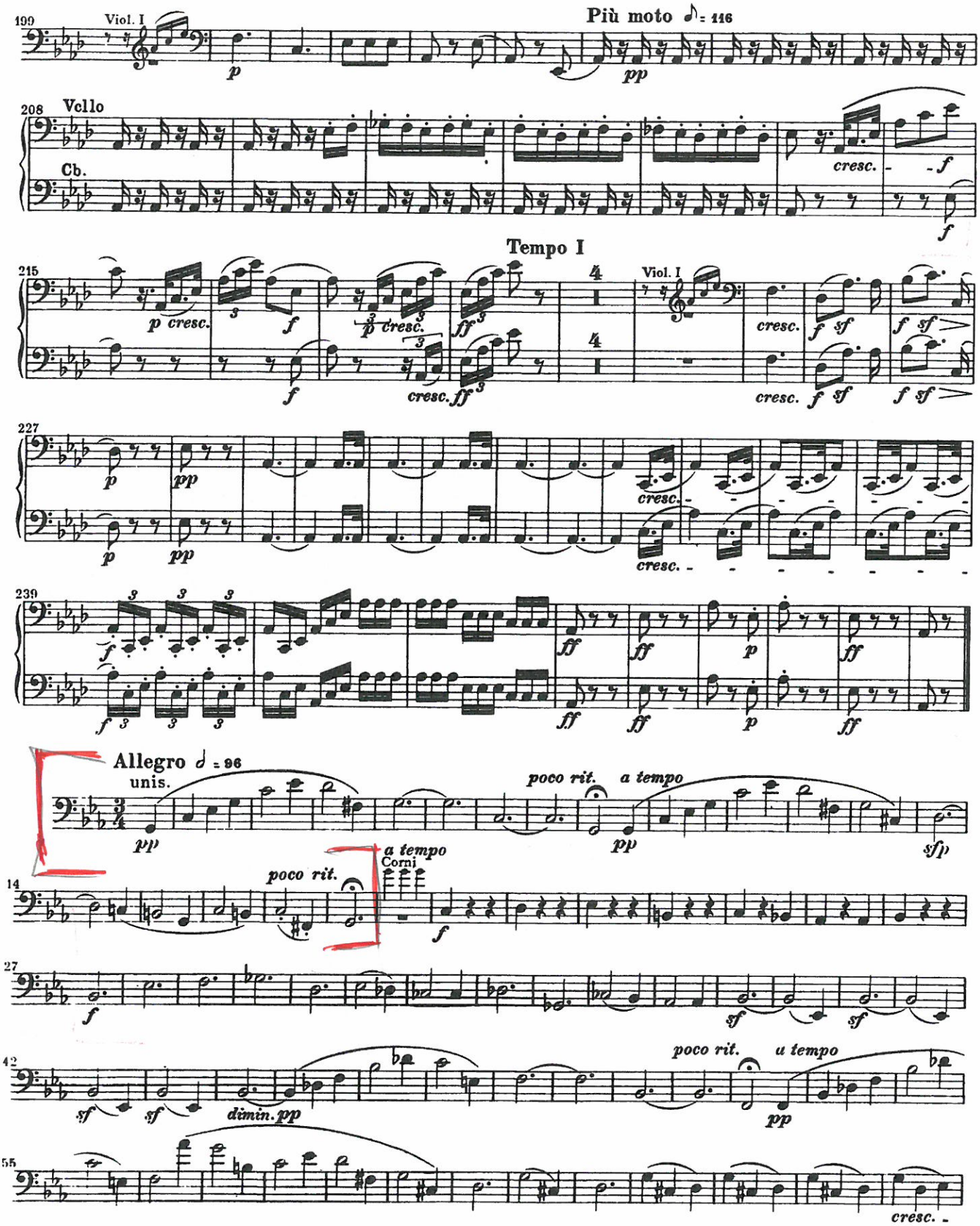
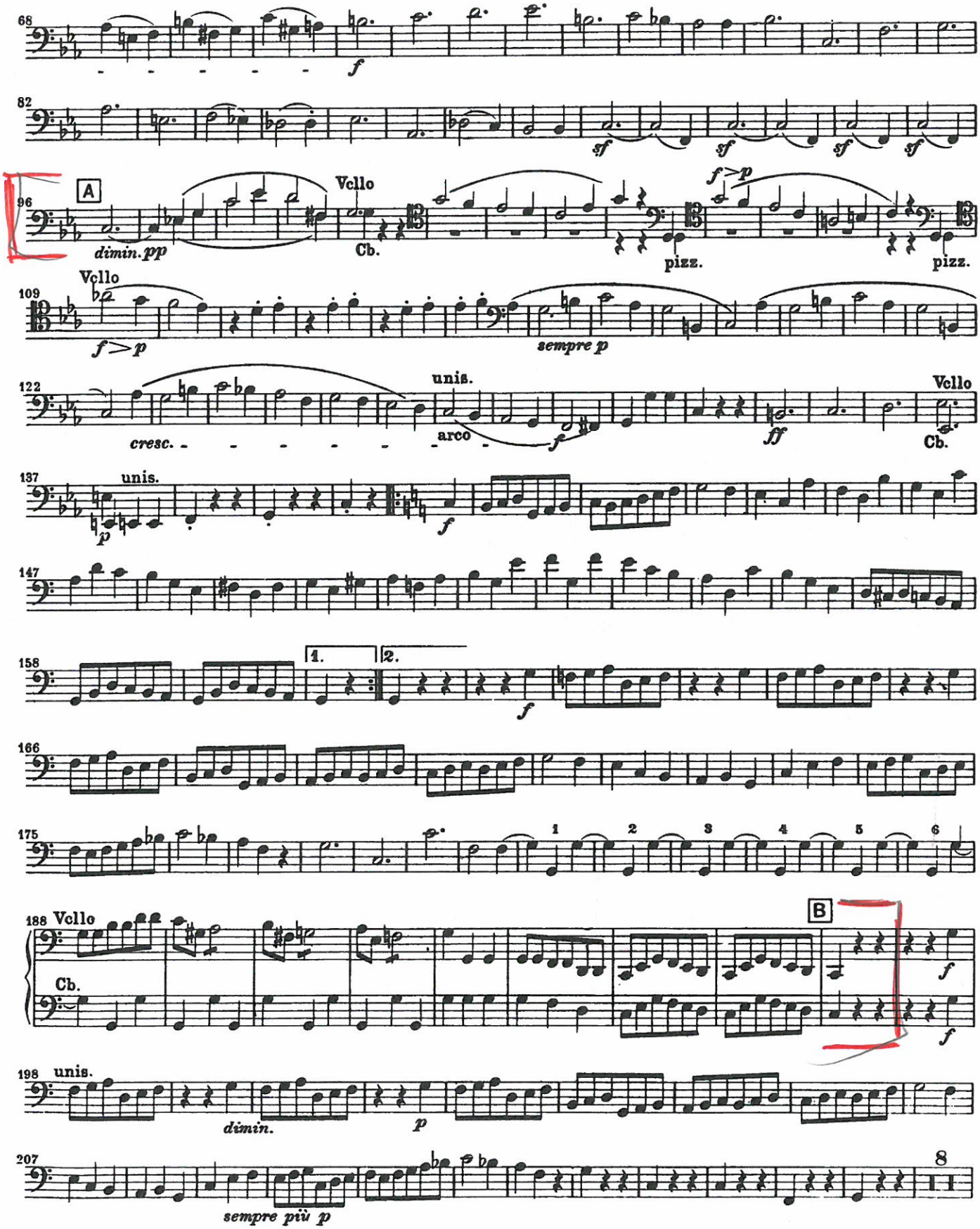
# Beethoven — Symphony No. 5

## Violoncello e Basso



# Beethoven — Symphony No. 5

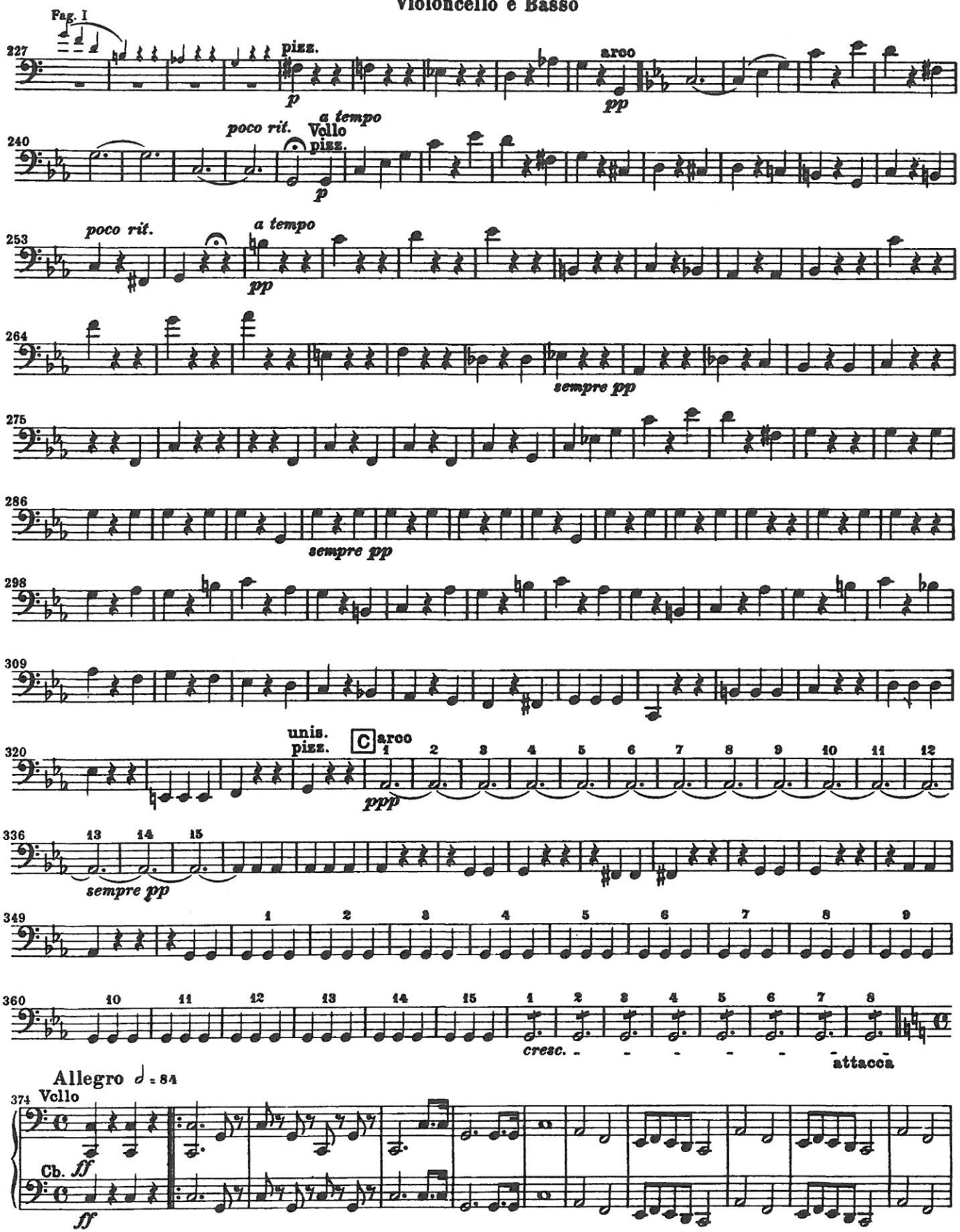
## Violoncello e Basso



# Beethoven — Symphony No. 5

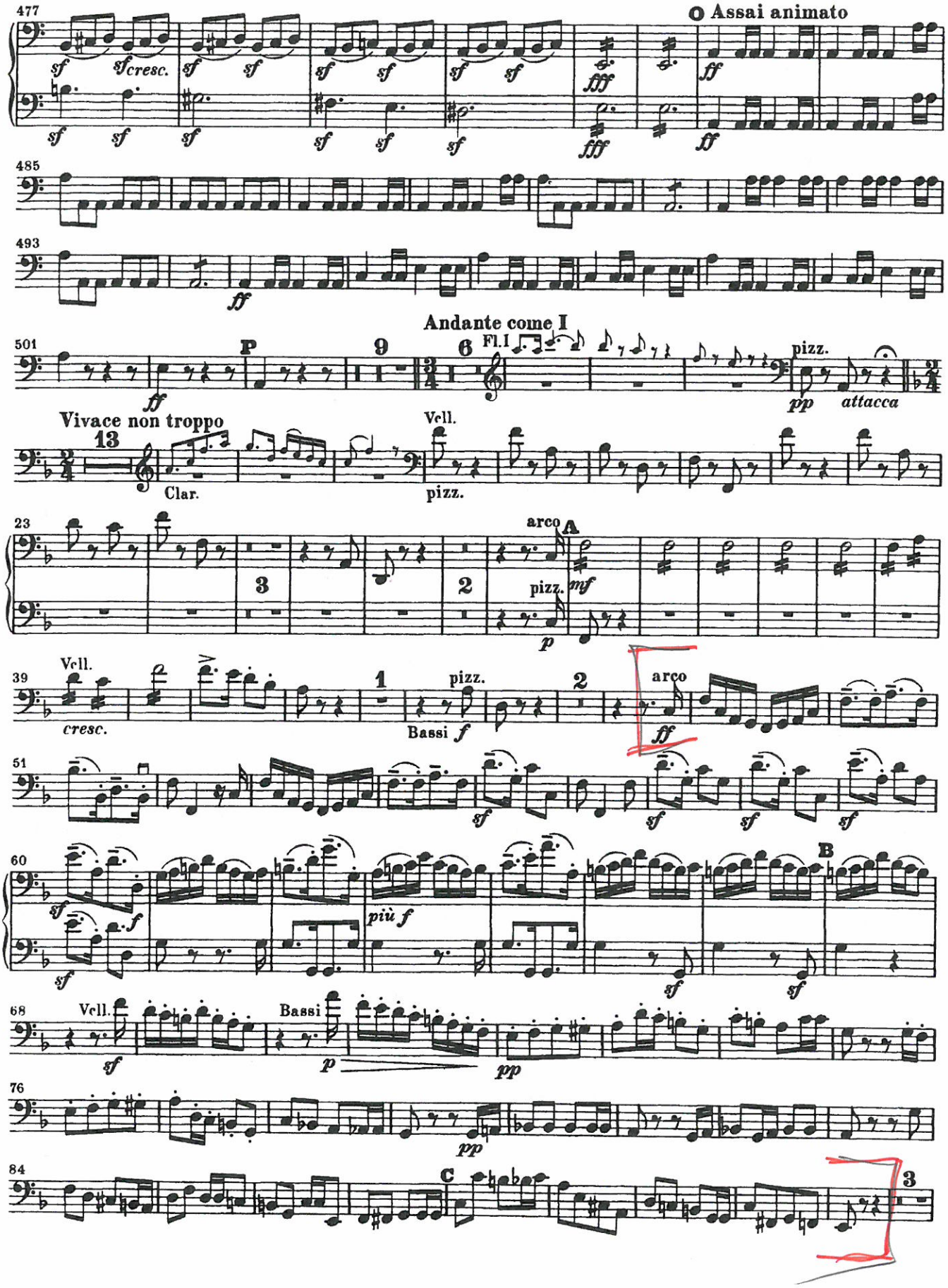
## Violoncello e Basso



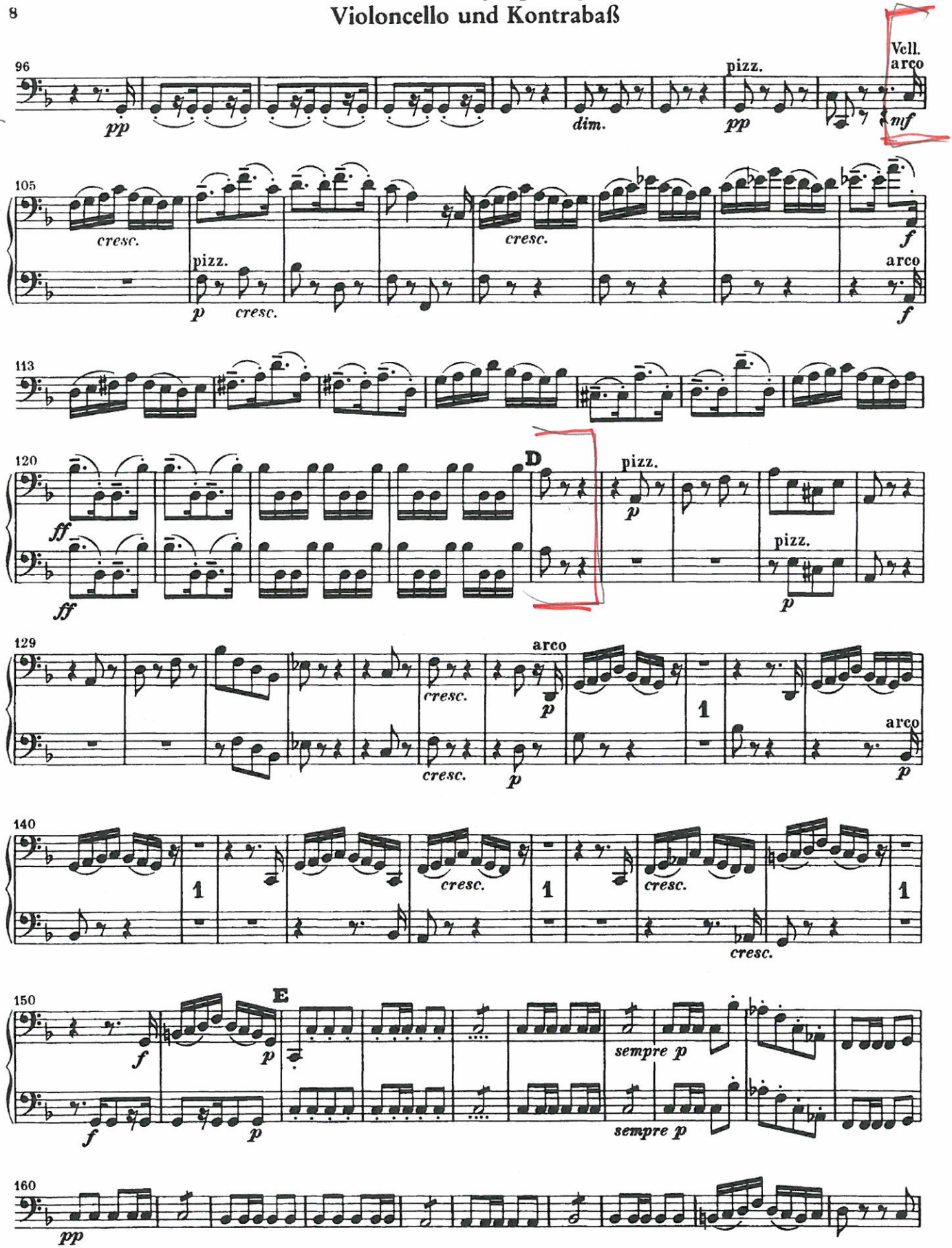


# Mendelssohn — Symphony No. 3
## Violoncello und Kontrabaß



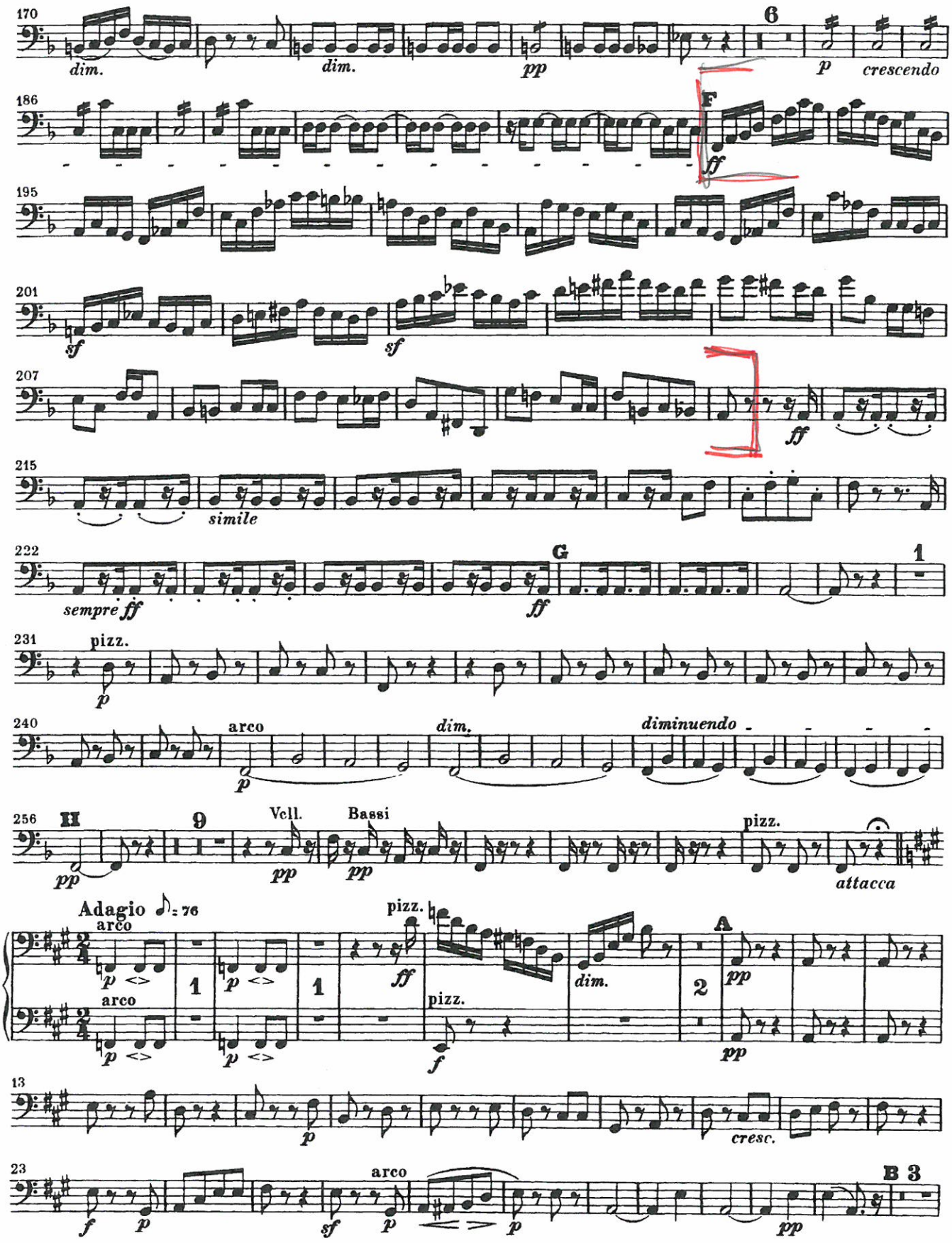


# Mendelssohn — Symphony No. 3
## Violoncello und Kontrabaß



# Mendelssohn — Symphony No. 3
## Violoncello und Kontrabaß



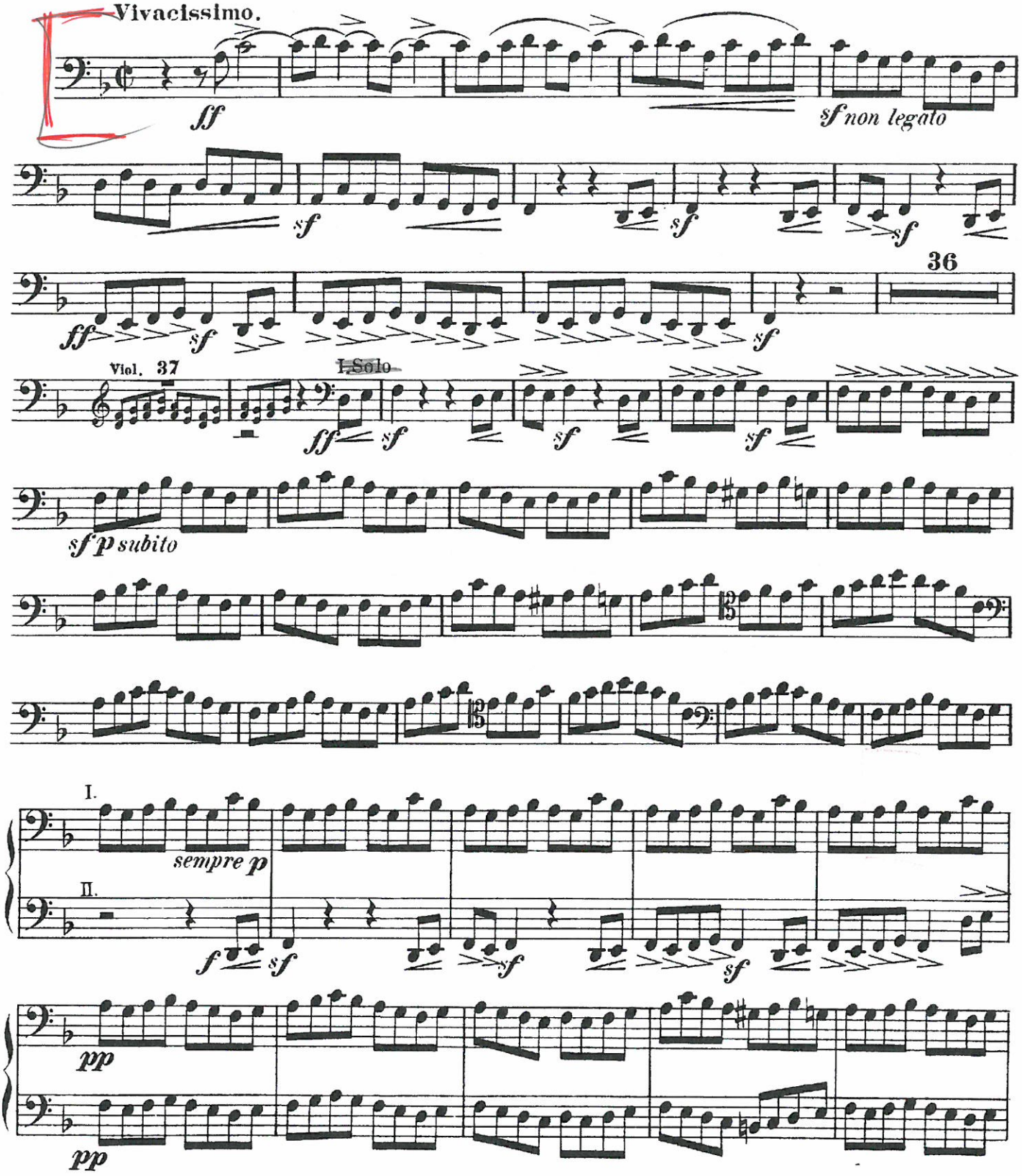


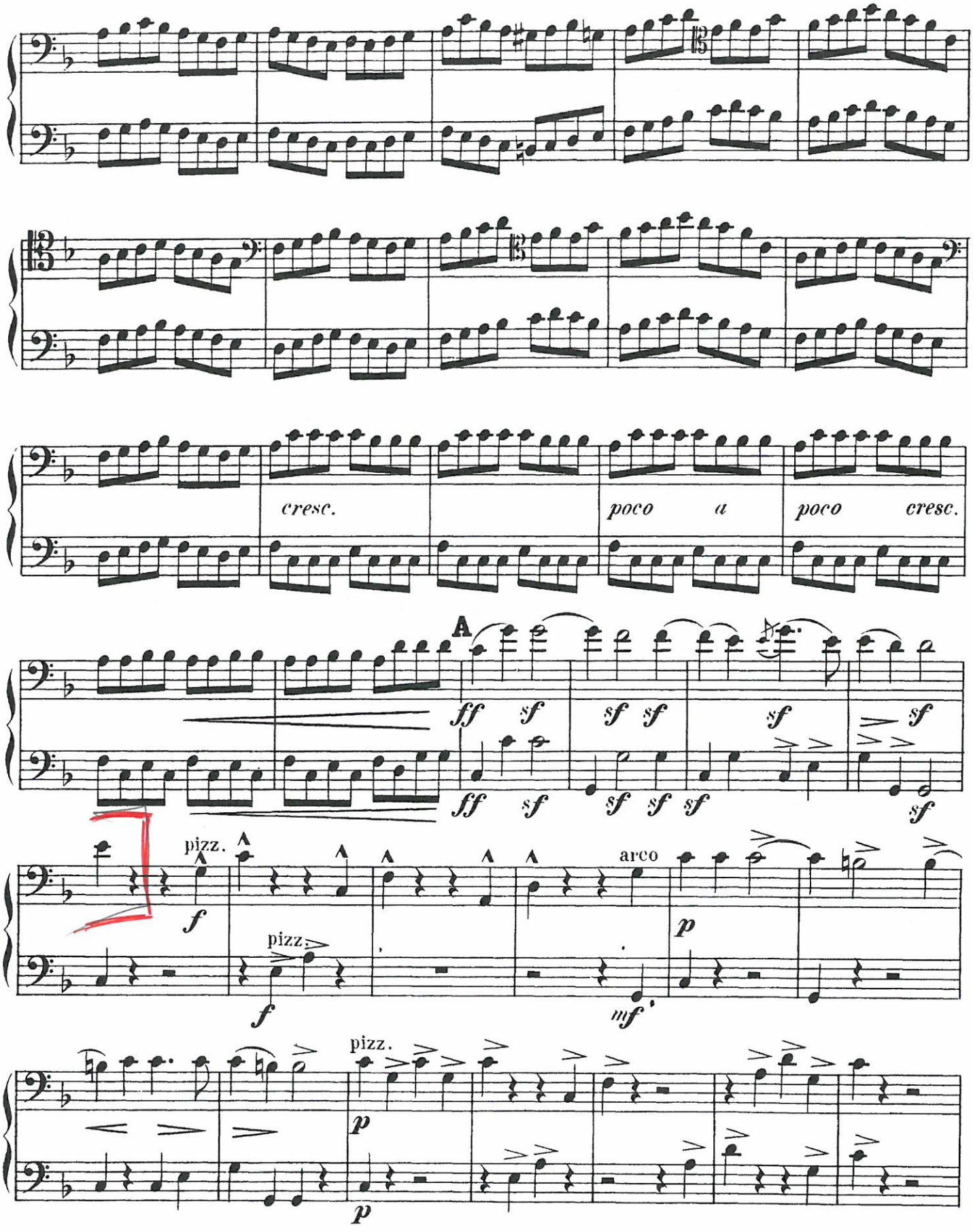
# The Bartered Bride
## Die Verkaufte Braut
(Prodaná nevěsta)

Overture

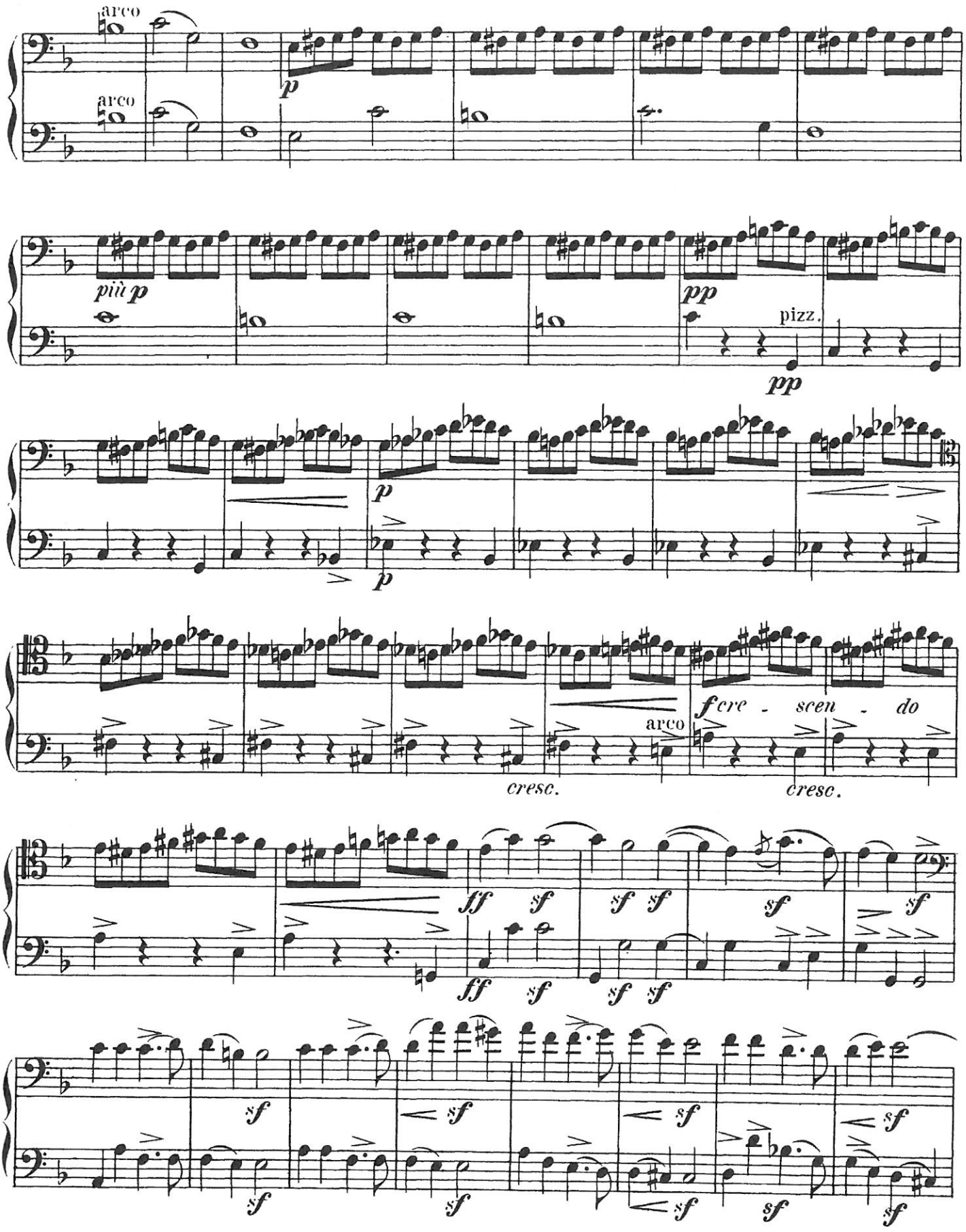
Violoncello I e II.

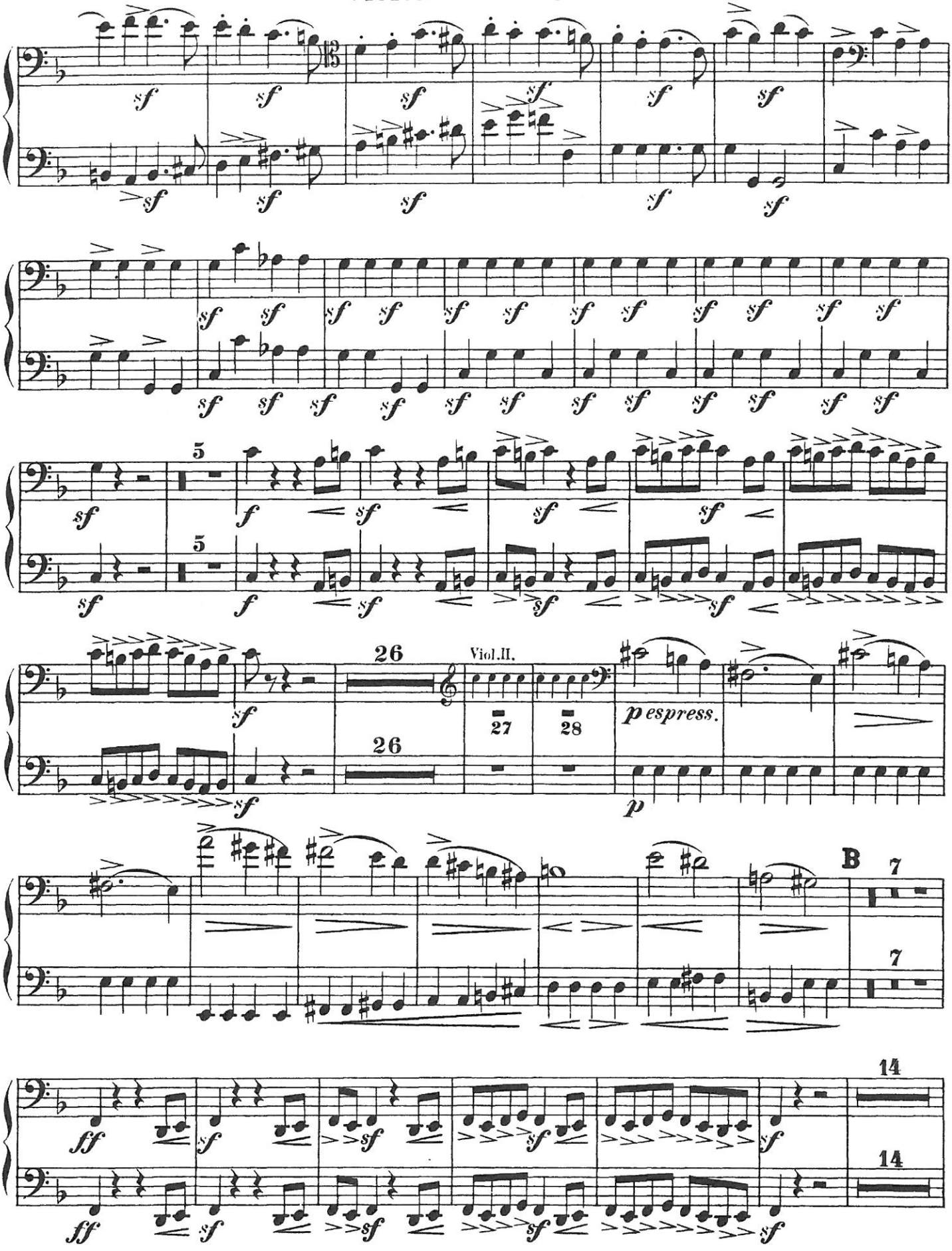
Bedrich Smetana




cresc.
poco a poco cresc.
A
ff sf sf sf sf sf
ff sf sf sf sf sf
pizz.
f
pizz.
f
arco
mf
p
pizz.
p
p

# Violoncello I e II.

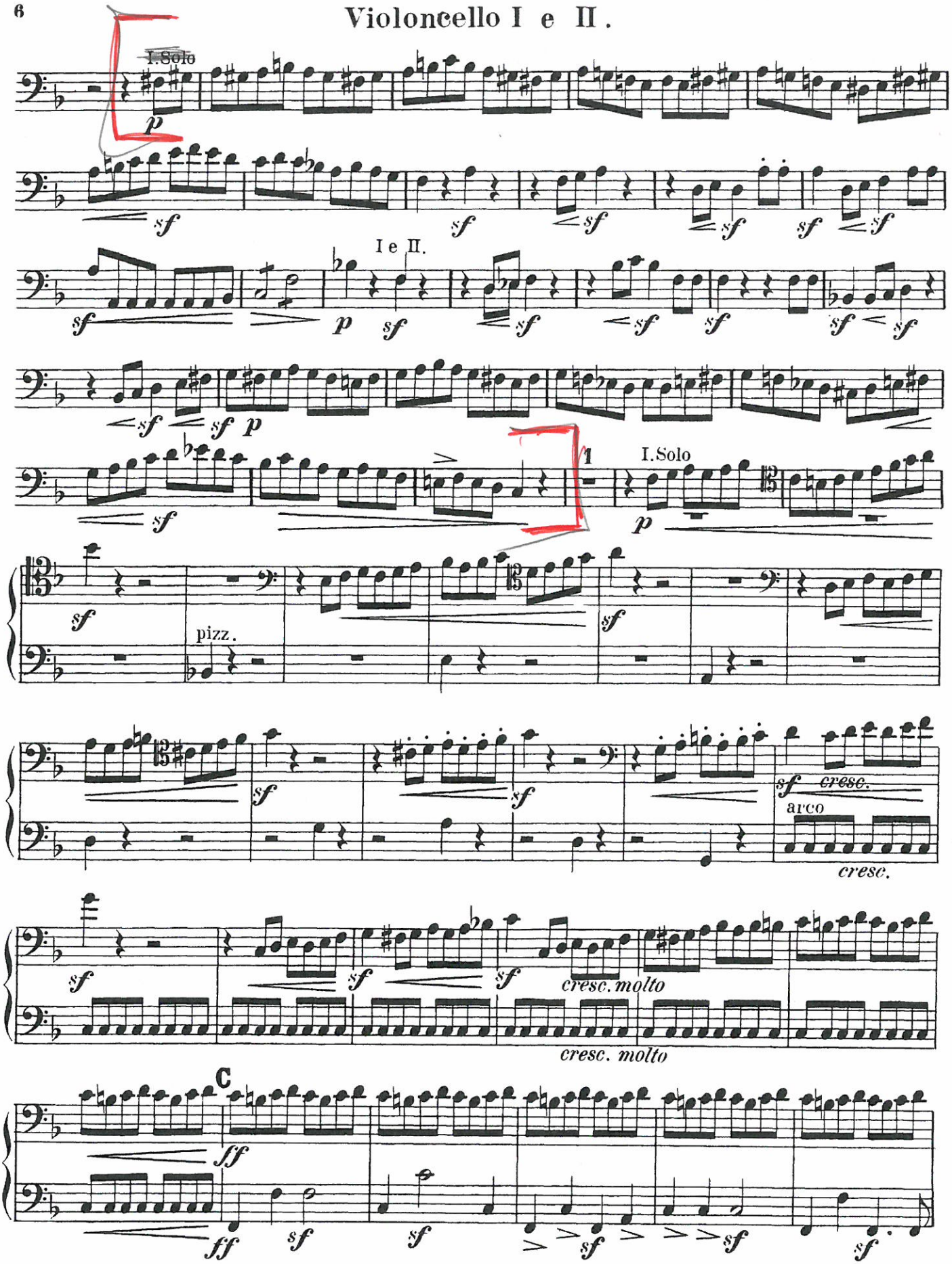


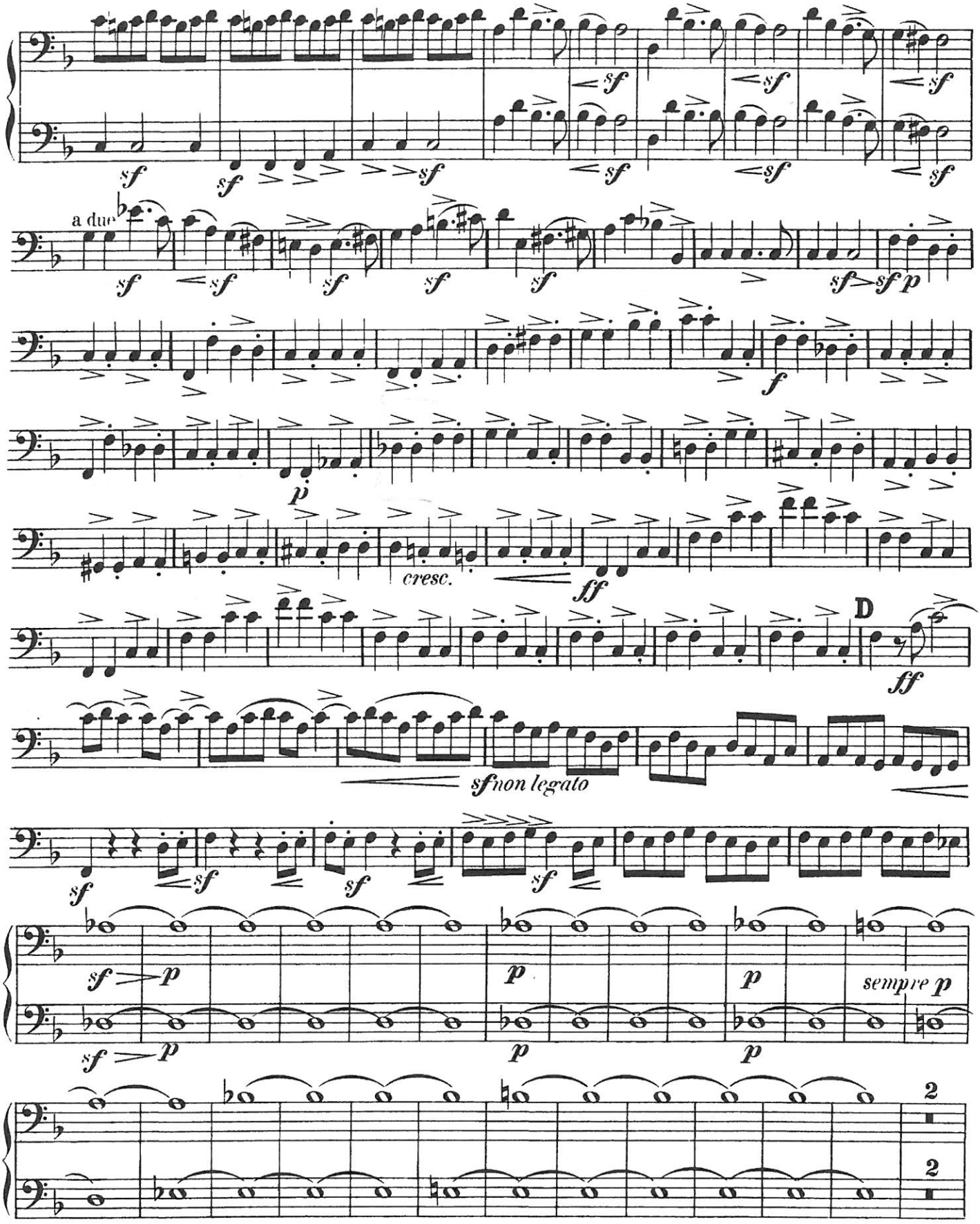

sf
5
f
26
Viol.II.
27
28
p espress.
p
B
7
14
ff

4/3

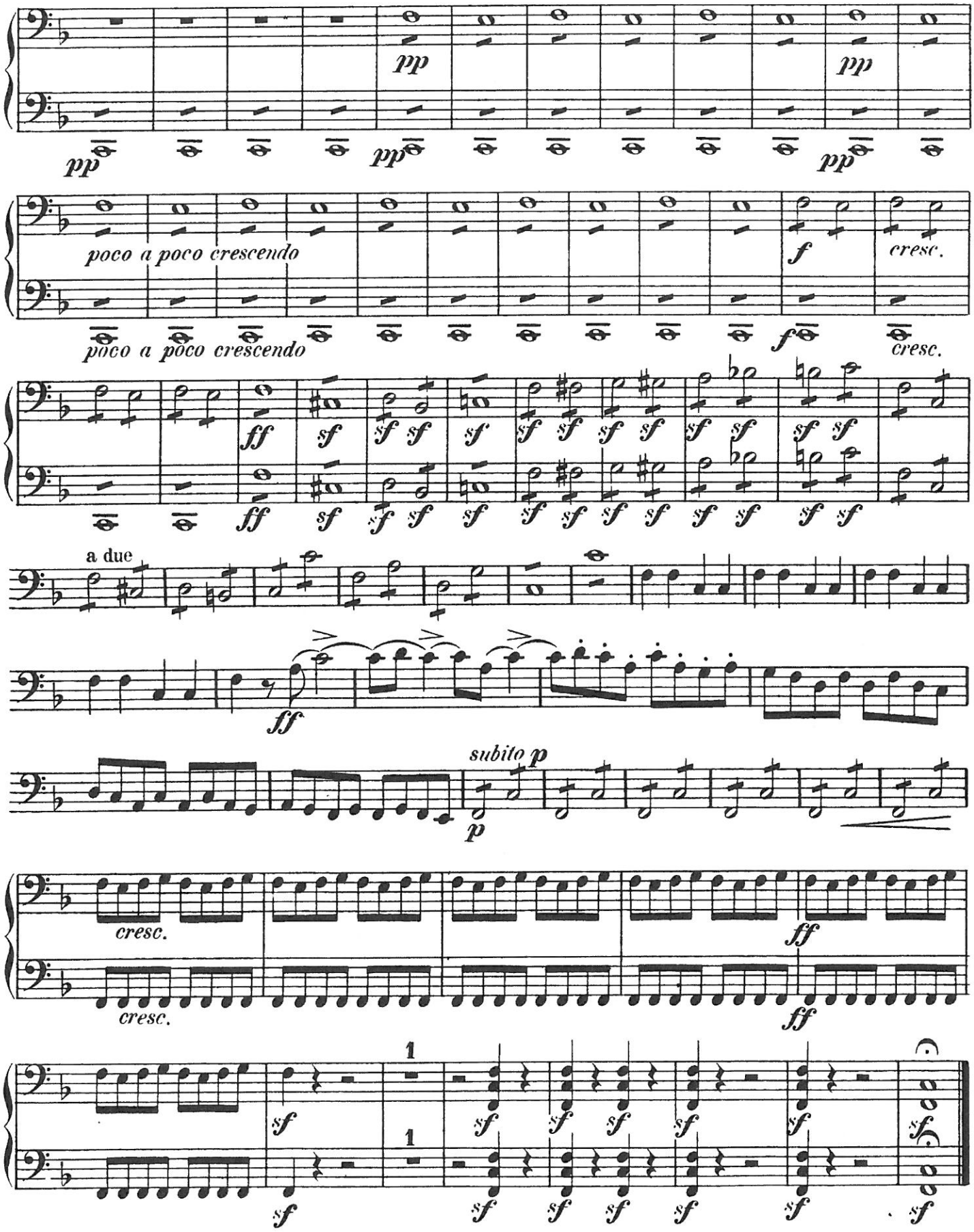


# Violoncello I e II.



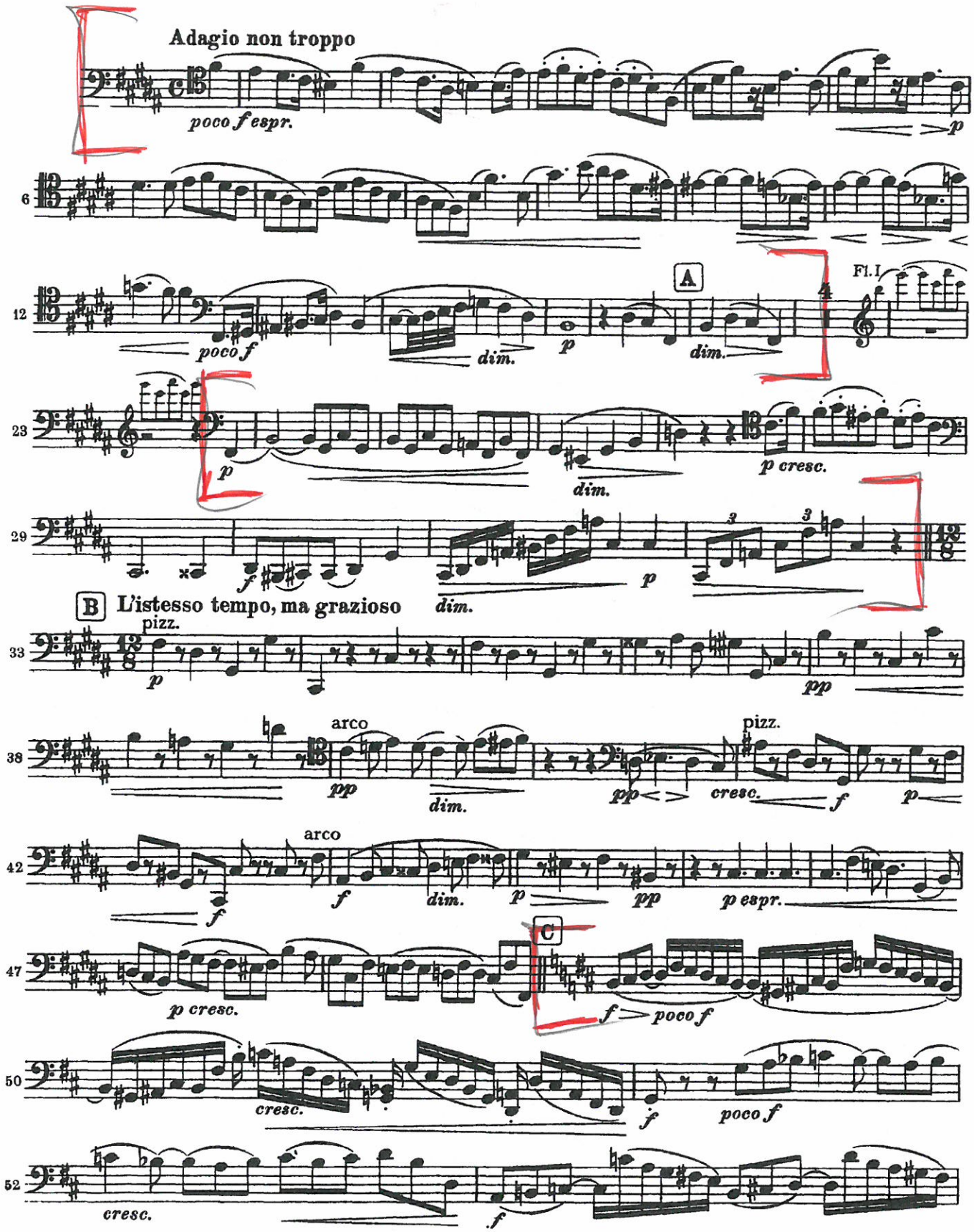

a due
cresc.
D
sf non legato
sempre p
2
2

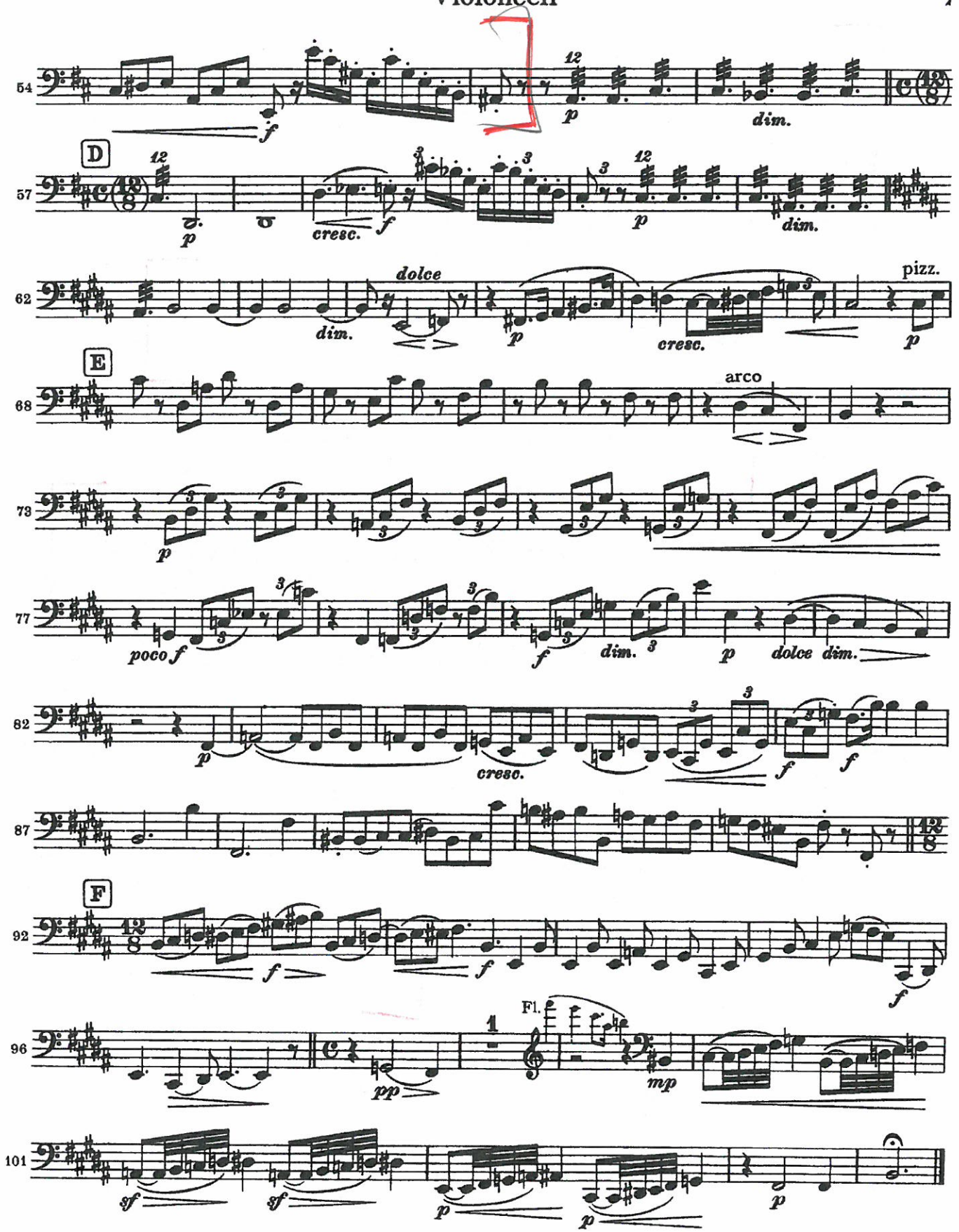
# Violoncello I e II.



511 B. II

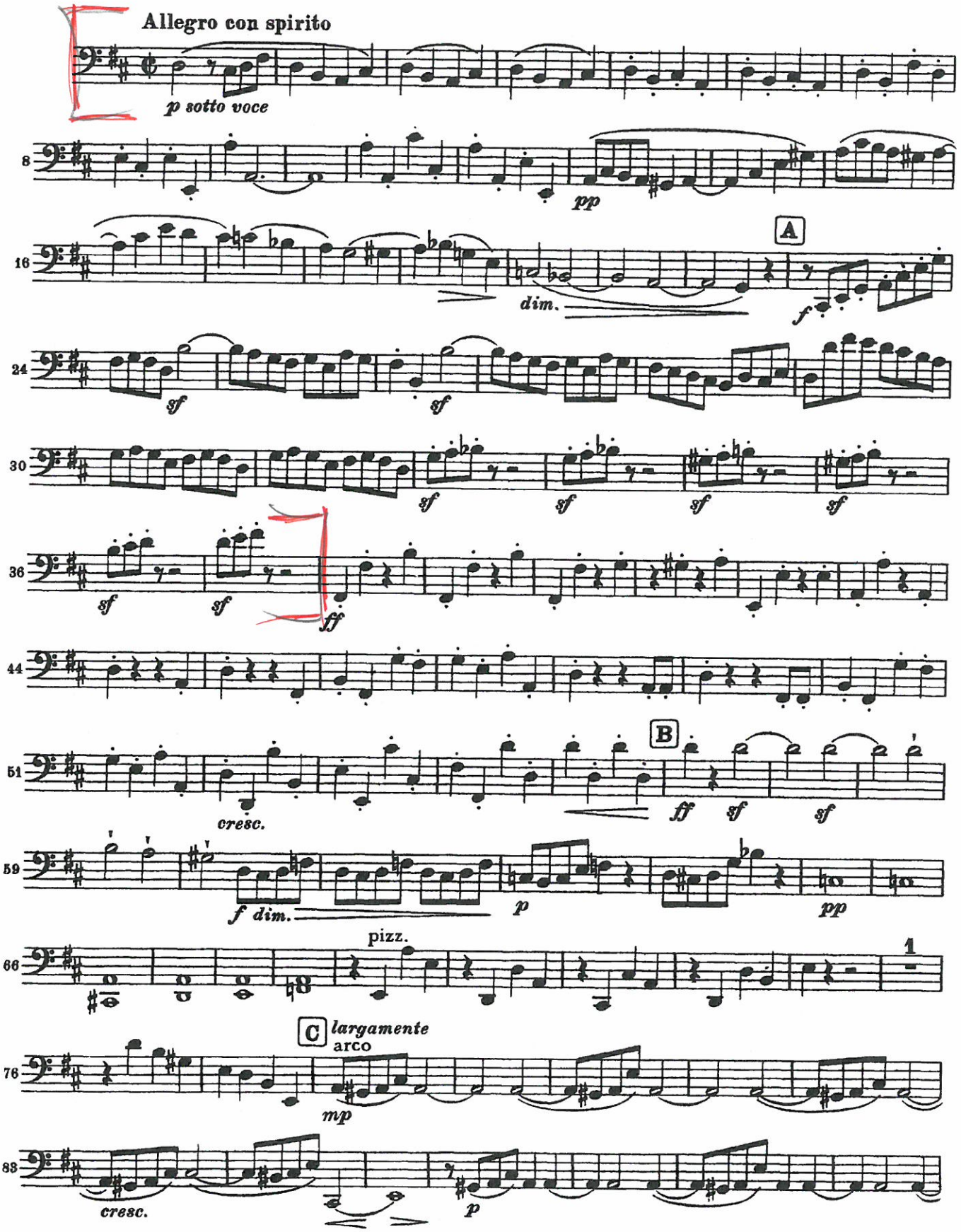


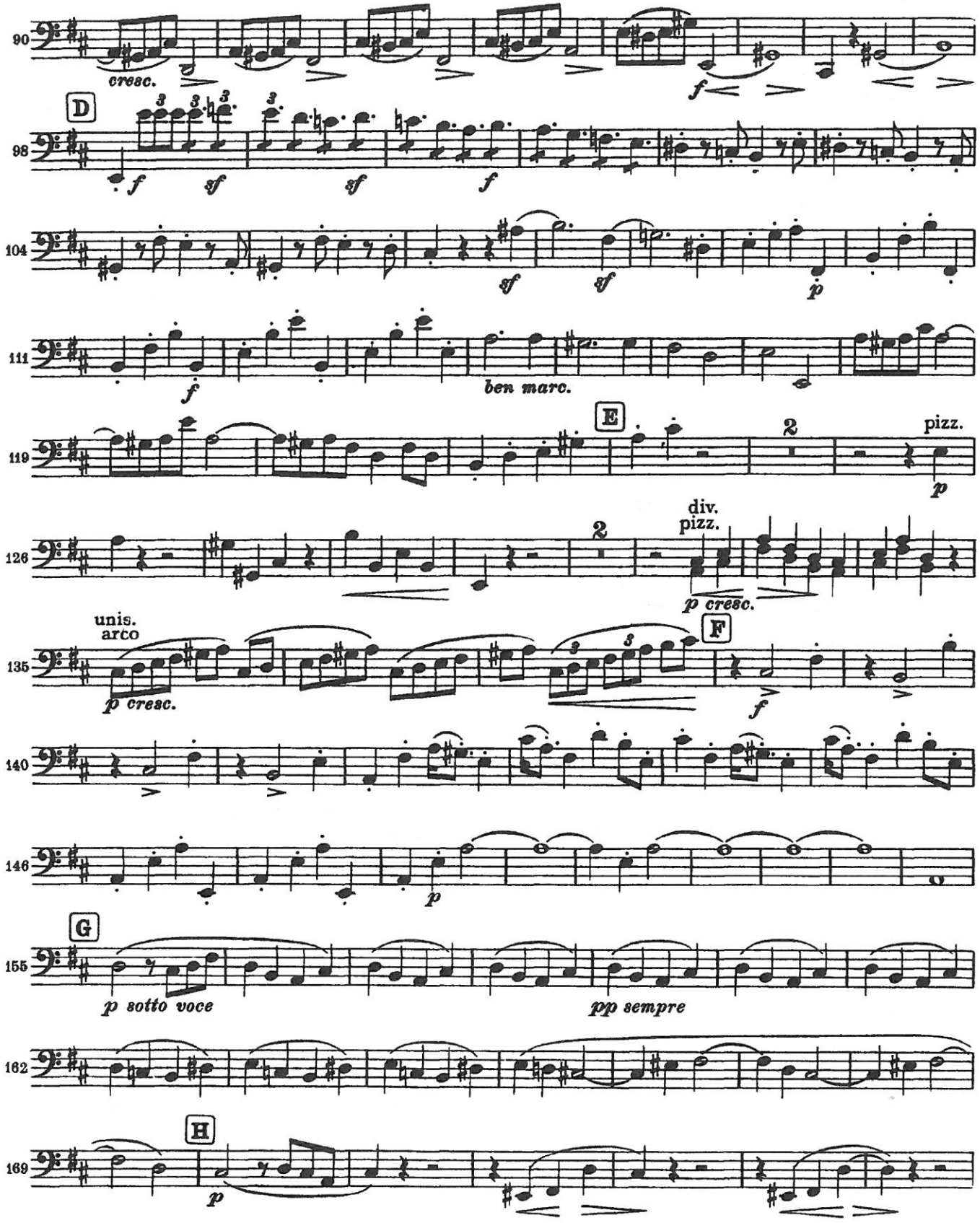

Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
dim.
A
Fl. I
23
p
dim.
p cresc.
29
f
p
dim.
B L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pp
pizz.
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f


54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dim.
dolce
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce
dim.
82
p
cresc.
f
f
87
F
92
f
f
f
96
Fl.
pp
mp
101
sf
sf
p
p
p

5/2 B IV

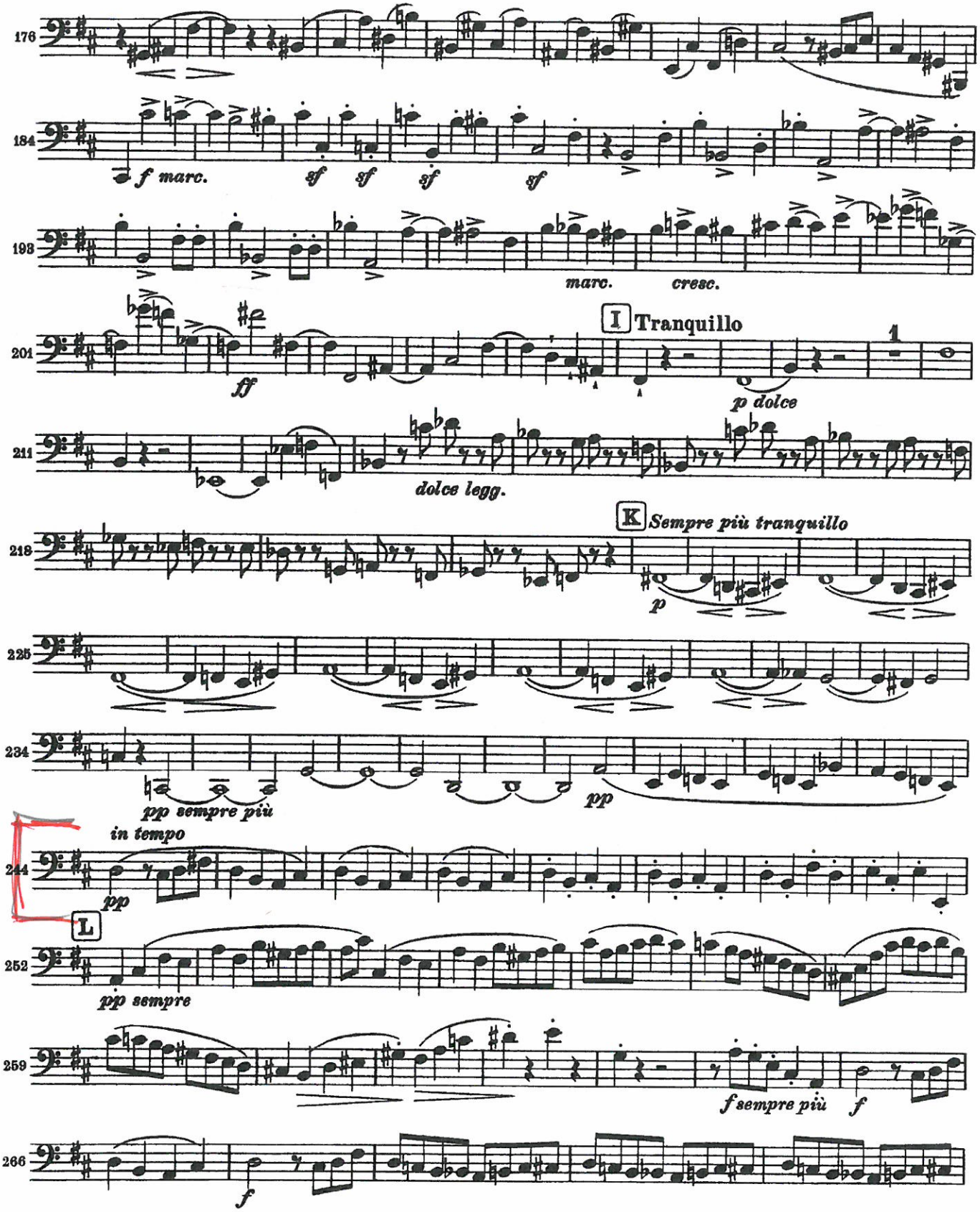


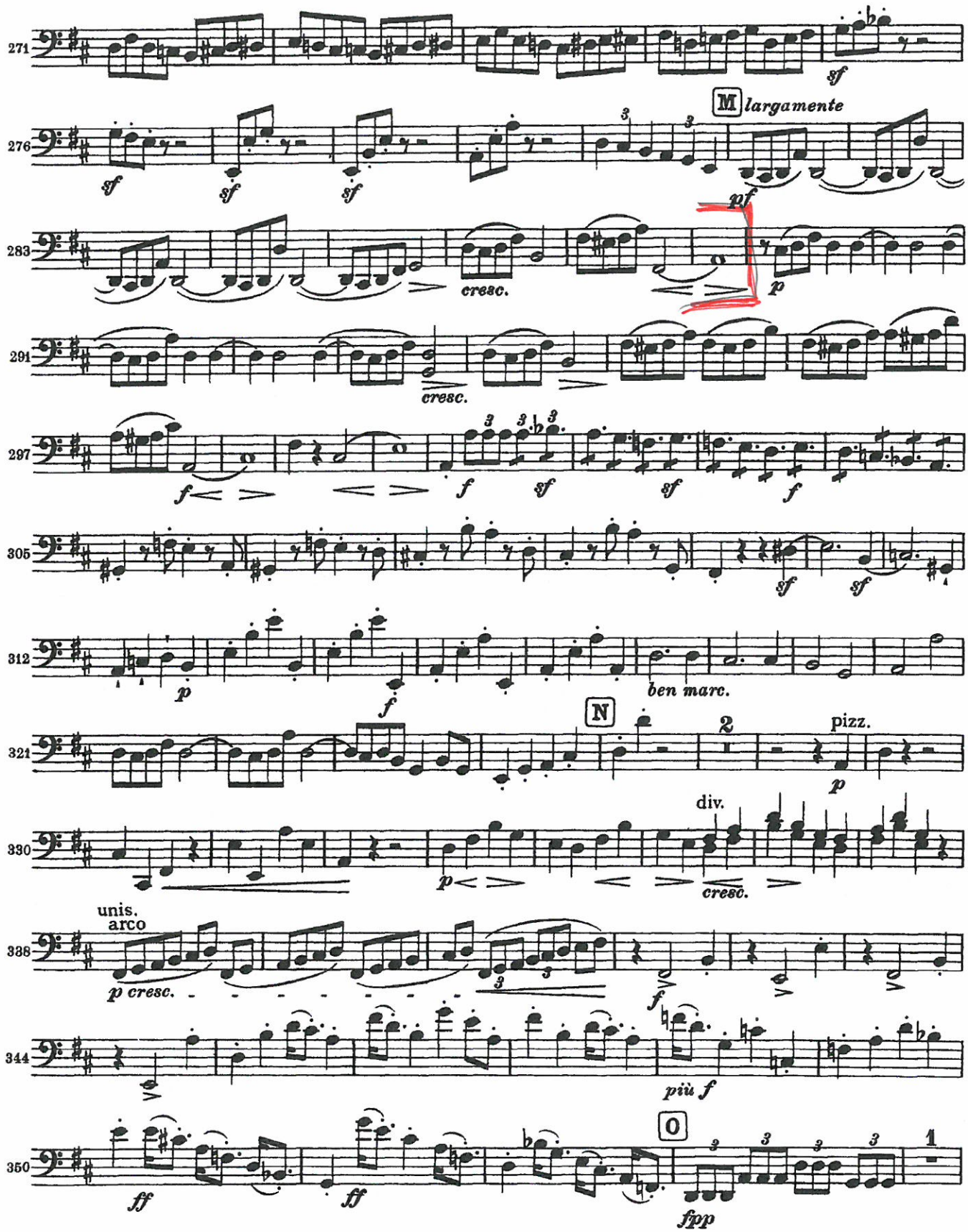

Allegro con spirito
p sotto voce
8
pp
16
A
dim.
f
24
sf
sf
30
sf
sf
sf
sf
36
sf
sf
ff
44
51
B
cresc.
ff
sf
sf
59
f dim.
p
pp
66
pizz.
1
C
largamente
arco
76
mp
83
cresc.
p


90
cresc.
f
D
98
f
sf
sf
f
104
sf
sf
p
111
f
ben marc.
E
119
2
pizz.
p
126
2
div.
pizz.
p cresc.
unis.
arco
135
p cresc.
F
f
140
146
p
G
155
p sotto voce
pp sempre
162
H
169
p

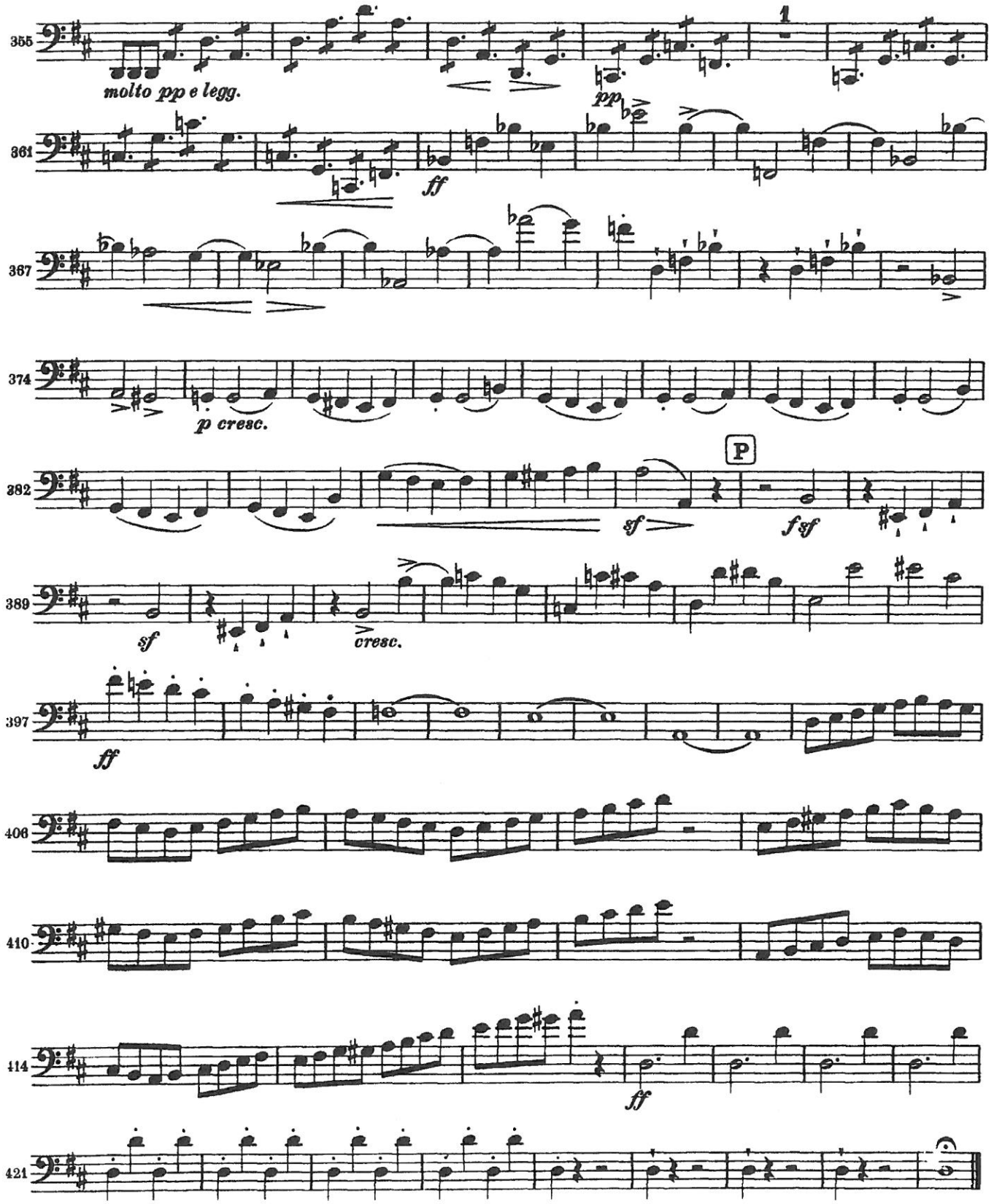
5/3




176
184
f marc.
sf
sf
sf
sf
193
marc.
cresc.
201
I Tranquillo
ff
p dolce
1
211
dolce legg.
218
K Sempre più tranquillo
p
225
234
pp sempre più
pp
in tempo
244
pp
L
252
pp sempre
259
f sempre più
f
266
f


271
sf
276
sf sf sf
M largamente
283
cresc.
pf
p
291
cresc.
297
f f sf sf f
305
sf sf
312
p
f
ben marc.
321
N
2
pizz.
p
330
div.
p
cresc.
338
unis.
arco
p cresc.
f
344
più f
350
ff ff
O
fpp
1

514



# Violoncell