

Bizet — L' Arlesienne, Suite No. 2

Trompete I.

46 *D₇ ff* 1 2 3 4 5 6

59 *cresc.* 7 8 9 10 11 12 13 14 15 *E₇ ff cresc.*

73 *F ff*

89 *G 16 H 7*

124 *Rlar. I u. II. ff* 8 9 10 11 12 *I 7* *Fl. Fl. p* 8 9 10 11 12 *4*

157 *K 7* *L* *p cresc.* *ff*

INA

174 *M* *Solo* *fff*

184 *N*

192

201 *O* *Solo* *ffff*

210

220 *P* 1 2 3 4 5 6 7 8 1 2 3 4

234 5 6 7 8

Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.

N° 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

N° 1^a Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Bizet — Carmen Suite No. 1

TROMBA I

in ^bB.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) FL. I. Solo

in A.

N° 3. Seguedille.

(Act I)

Allegretto.

(♩ = 160.)

Ob. oder Clar. pp legg.

in ^bB.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a dynamic of *p* and a *cresc.* marking, with a red handwritten note "IN B" and a double red slash. The third staff is marked *mf* and contains a triplet of eighth notes. The fourth staff is marked *p* and contains a triplet of eighth notes. The fifth staff is marked *f* and contains a triplet of eighth notes. The sixth staff is marked *sf* and includes the instruction "L Recit. Moderato assai. a tempo" and "Cad. ad lib.". The seventh staff is marked *mf* and includes the instruction "M in A. Allegro molto ed animato. Con moto." and "Cad. ad lib.". The eighth staff is marked *f* and includes a dynamic of *p* and a *f* dynamic. The ninth staff is marked *p* and includes a dynamic of *p* and a *f* dynamic. The tenth staff is marked *f* and includes the instruction "2 Poco meno mosso. R accel. poco a poco" and "animato".

Tromba I.

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

pocchiss. più mosso

19 20 *p ma marcato assai*

H 7 Solo *p*

ff

I 8 K 6 Lento. Recit. Tempo I.

9 M *Allarg. assai*

Viol. Cad. 1 2 3 *f*

5 N 7 10 *pocchiss. più animato*

pp morendo 8 P 4 *poro rit. rit. molto scherzando*

mf dim. 2 2 4

in A.

Allegro molto.

Recit. Lento.

IV.

Allegro molto e frenetico.

6

Recit. Lento. Vivo. 24

pp cresc. *ff* G. P. Viol. Solo Cad.

A 16 B 1 2 3 4 C

D 2

E 3 4

F 3 16

IN B (59)

Amerikanin w Paryżu

G. Gershwin

Allegro

senza sord. solo

Meno mosso, grandioso

Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

1. Trp. in C

f

II. Trp. in C

f

①

②

2 1 1

2 1 1

③

f

2 2 ④ 2

2 2 2

⑤

f

Promenade

Moderato non tanto, pesamente

I. Trp. in C

f

33

f

1 rit. 1

Koncert fortepianowy G - dur

MAURICE RAVEL

Tr. in C

Allegramente (cz.I)

2 solo *f*

31 *p*

34 *f*

35 8 36 *f*

ff

Presto (cz.II)

7 2 *f*

10 *f*

17 *p* con sord.

19 2 *f* senza sord. *p*

3 3

6

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 I. II. Trp. in B *sim.*

117 *fff con sord.* *f* *fff* 118

I. u. II. in B 1 *f* *senza sord.*

134 [ca. 108] 3 *mf* 1 Solo in B 135 *senza sord.* *p* *mf*

136 *p*

137

138

140 Lento cantabile [ca. 72] I. in B Solo 4 *mf ben cantabile* 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo [ca. 160] I. in B Solo *f con sord.* II. in B 4 *f con sord.*

152

Pulcinella

Suite

Nr. 5 Toccata

Allegro [♩ ca. 116]

Trp. in C

Solo

Igor Strawinsky

mf

66

67

1 *p* *mf* 1 1 4 4

70 *Solo* *mf* 71

72 *cresc.* *f*

Nr. 10 Finale

Allegro assai [♩ ca. 132-138]

in C

simile

102 *ff* *mf*

103 104 8 *f* *f* *f*

105 10 106 4 Fag. 107 Solo

2 108 3

2 109

2 110 10 111 1

1 112 8 113

(2) (3) (4) 1 114

7 115 6 116 2 117

INC // Solo 118 simile

ff

sub. p

ff

ff